

647510

BA0SocCC1010

Seat No : 10K

B.A. Semester - 1 (CBCS) Examination  
Feb/Mar. - 2021 (NEW COURSE)

SOCIOLOGY: P1 INTRODUCTION TO SOCIOLOGY-1(CORE)

Time: 1:30 Hours

Instructions:

Marks: 42

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

- પ્રશ્ન.૧ સમાજશાસ્ત્રનો અર્થ આપી, તેનાં કાર્યક્ષેત્રની ચર્ચા કરો. (૧૪)
- પ્રશ્ન.૨ પ્રાથમિક જૂથનો અર્થ સ્પષ્ટ કરી તેનું મહત્વ સમજાવો. (૧૪)
- પ્રશ્ન.૩ વ્યક્તિમતા એટલે શું? વ્યક્તિમતાના વિકાસના પરિબલો વર્ણવો. (૧૪)
- પ્રશ્ન.૪ સમાજશાસ્ત્રનો રાજ્યશાસ્ત્ર અને માનવશાસ્ત્ર સાથેનો સંબંધ દર્શાવો. (૧૪)
- પ્રશ્ન.૫ ટૂંકનોંધ લખો. (કોઈપણ બે) (૧૪)
1. સમાજશાસ્ત્રનું મહત્વ.
  2. સંસ્કૃતિનું મહત્વ.
  3. સમાજીકરણમાં સંચાર માધ્યમોની ભૂમિકા.
  4. સમાજશાસ્ત્ર અને ઇતિહાસ.

ENGLISH VERSION

- Q.1 Give the meaning of sociology. Discuss the scope of sociology. (14)
- Q.2 Clarify the meaning of primary Group state it's Importance. (14)
- Q.3 What is culture? Discuss the characteristics of Culture. (14)
- Q.4 What is personality? Describe its factors of development. (14)
- Q.5 Write Short Notes (Any Two) (14)
1. Importance of sociology.
  2. Importance of culture.
  3. Role of communication media in the socialization.
  4. Sociology and history.

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**B.A. Semester - 1 (CBCS) Examination**  
**Feb/Mar. -2021 (NEW COURSE)**  
**SOCIOLOGY: P2 INDIAN SOCIOLOGY-1 (CORE)**

Time: 1:30 Hours

Marks: 42

**Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- |          |  |      |
|----------|--|------|
| પ્રશ્ન.૧ | આદિવાસીનો અર્થ આપી, તેનાં લક્ષણો વર્ણવો.                     | (૧૪) |
| પ્રશ્ન.૨ | ભારતમાં ધાર્મિક જૂથોની વસ્તી અને તેનું સામાજિક મહત્વ સમજાવો. | (૧૪) |
| પ્રશ્ન.૩ | ભારતમાં વસ્તીનું બંધારણ સમજાવો.                              | (૧૪) |
| પ્રશ્ન.૪ | યુવાગૃહ એટલે શું? તેનાં કાર્યોની ચર્ચા કરો.                  | (૧૪) |
| પ્રશ્ન.૫ | ટૂંકનોંધ લખો (કોઈ પણ બે)                                     | (૧૪) |
1. ગ્રામીણ બેરોજગારી.
  2. ભાષા સમસ્યાનું સમાધાન.
  3. આદિવાસીઓની જીવનનિર્વાહની રીતો.
  4. શહેરી બેરોજગારી.

**ENGLISH VERSION**

- |     |  |      |
|-----|--|------|
| Q.1 | Give the meaning of tribe and describe the characteristics of its. | (14) |
| Q.2 | The social importance and Population of religious in India.        | (14) |
| Q.3 | Explain the constitution of Population in India.                   | (14) |
| Q.4 | What is dormitories? Discuss its functions.                        | (14) |
| Q.5 | Write Short Notes (Any Two)  | (14) |
1. Rural unemployment.
  2. Reconciliation of Language problems.
  3. Methods of Livelihood of tribal People.
  4. Urban unem[loyment.

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647510

BA0SocE21010

Seat No : \_\_\_\_\_

B.A. Semester - 1 (CBCS) Examination  
Feb/Mar. -2021 (NEW COURSE)

**SOCIOLOGY: P1 GENERAL SOCIOLOGY-1 (ELECTIVE-2)**

Time: 1:30 Hours

Instructions:

Marks: 42

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

- પ્રશ્ન.૧ સમાજશાસ્ત્રીય દ્રષ્ટિબિંદુ એટલે શું? સમાજશાસ્ત્રીય દ્રષ્ટિબિંદુ સ્પષ્ટ કરવાના કારણો દર્શાવો. (૧૪)
- પ્રશ્ન.૨ વ્યક્તિમત્તાની મુખ્ય ખાસિયતો વર્ણવો. (૧૪)
- પ્રશ્ન.૩ મંડળ એટલે શું? મંડળ અને સમુદાય વચ્ચેનો તફાવત દર્શાવો. (૧૪)
- પ્રશ્ન.૪ વ્યક્તિમત્તાના ઘડતરમાં આનુવંશિક વારસો અને સંસ્કૃતિ વિશે નોંધ લખો. (૧૪)
- પ્રશ્ન.૫ ટૂંકનોંધ લખો. કોઈપણ બે. (૧૪)

1. સમાજશાસ્ત્રીય દ્રષ્ટિબિંદુના લક્ષણો.
2. સંસ્થાના લક્ષણો.
3. સામાજિકરણ અને વ્યક્તિમત્તા.
4. સામાજિક ગતિશીલતાનો અર્થ અને લક્ષણો.

**ENGLISH VERSION**

- Q.1 What is sociological point of view? Show the causes of clarifying the sociological point of view. (14)
- Q.2 Describe main characteristics of personality. (14)
- Q.3 What is Association? Show the difference between Association and community. (14)
- Q.4 Give the meaning of social mobility and show its types. (14)
- Q.5 Write Short Note: Any Two (14)
1. Characteristics of sociological point of view.
  2. Characteristics of Institution.
  3. Socialization and personality.
  4. Meaning and characteristics of social mobility.

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## B.A. Semester - 1 (CBCS) Examination

Feb/Mar. -2021 (NEW COURSE)

## SOCIOLOGY: P2 KINSHIP RELATIONSHIP AND SOCIAL PROBLEMS (ELECTIVE-2)

Time: 1:30 Hours

Marks: 42

## Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- પ્રશ્ન.૧ સગપણ સબંધોનો અર્થ આપી. તેનું સ્વરૂપ સમજાવો. (૧૪)
- પ્રશ્ન.૨ સગપણ-સબંધ એટલે શું? સગપણ સબંધની શ્રેણીઓ જણાવો. (૧૪)
- પ્રશ્ન.૩ ભારતમાં ઉત્તરક્ષેત્રનું સગપણ સંગઠન સમજાવો. (૧૪)
- પ્રશ્ન.૪ ભારતમાં મધ્યક્ષેત્રમાં સગપણ સંગઠનની ખાસિયતો જણાવો. (૧૪)
- પ્રશ્ન.૫ નીચેનામાંથી કોઈપણ બે પ્રશ્નોના જવાબ આપો. (૧૪)
1. સગપણ સબંધોનું મહત્વ.
  2. સગપણ - સબંધોની પરિભાષાઓ.
  3. લગ્ન અને લૈંગિક ભેદભાવ.
  4. પરદાપ્રથા.

ENGLISH VERSION

- Q.1 Give the meaning of kinship and Explain Nature of its (14)
- Q.2 What is kinship? State the categories of kinship. (14)
- Q.3 Explain the kinship organization of the Northern zone in India. (14)
- Q.4 State the characteristics of kinship organization of the central field in India. (14)
- Q.5 Give the answer Any Two of the following question. (14)
1. Importance of Kinship.
  2. Kinship terminology.
  3. Marriage and Blood Kinship.
  4. Mythology.

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B.A. Semester - 1 (CBCS) Examination  
Feb/Mar. -2021 (NEW COURSE)

SANSKRIT: P1 BRTUHARI: NITISHATAK (FOUNDATION CLASSICAL LANGUAGE)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

- प्रश्न-१(अ) नीचेनामांथी कोष्ठपक्षे ष्वोकोनुं साधांतरं करो. (०८)
- (१) शिरः शार्वं स्वर्गात्पशुपतिशिरस्तः क्षितिधरं  
महीध्रादुत्तुङ्गादवनिमवने श्वापि जलधिन्।  
अधो अधो गङ्गा सेयं पदमुपत्रता स्तोकमथक्त  
विवेकभ्रष्टानां भवतिविनिपातः शतमुखः ॥
- (२) जाड्यं धियो हरति सिञ्जति वाचि. सत्यं  
मानोन्नतिं दिशति पापमपाकरोति।  
येतः प्रसादयति दिक्षु तजोति कीर्तिम  
सत्सङ्गतिः. कथय किं न करोति पुसाम् ॥
- (३) पङ्गाकरं दिनकरो विकच करोति  
चन्द्रो विकासयति कैरवचब्राखालम्।  
नाभ्यर्थितो जलधरोऽपि जलं ददाति  
सन्तः स्वयं परहिते विहिताभियोगाः ॥
- (४) निन्दन्तु नीतिनिपुणा यदि वा स्तुयन्तु  
लक्ष्मीः स्वाविशतु गच्छतु वा यर्थेष्ठम्।  
अथैव वा मरजअस्तु युगतन्तरे वा  
न्यायात्पचः प्रविचलन्ति पदं न धाराः ॥
- प्रश्न-१(ब) नीचेनामांथी कोष्ठपक्षे ष्वे संदर्भे सङ्घितं समञ्जसो. (०६)
- (१) न तु प्रतिनिविष्टमुखत्रनचितमाराधयते।  
(२) विद्याविहीनः पशुः।  
(३) विधिरहो बलवानिति मे मतिः।  
(४) विवेकभ्रष्टानां भवति विनिपातः शतमुखः।
- प्रश्न-२ अर्तुहरिना ज्वन अने कवननो परिचय आपो. (१४)
- प्रश्न-३ मुक्तक काव्यानां वक्ष्यो आपी नीतिशतकम् नुं मुक्तक काव्य तरीके मूल्यांकन करो. (१४)
- प्रश्न-४ नीतिशतकमां अर्तुहरिणे करेवी 'सञ्जनप्रशंसा' विशेषे नोध वधो. (१४)
- प्रश्न-५ नीचेनामांथी कोष्ठपक्षे ष्वे पर टूंकनोध वधो. (१४)
- (१) मूर्खनिन्दा।  
(२) विद्याप्रशंसा।  
(३) अर्तुहरिना साग्य विशेषेना विचारो  
(४) 'नीतिशतक'मां उपदेशेषु व्यवहारज्ञान.

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**B.A. Semester - 1 (CBCS) Examination**  
**Feb/Mar. -2021 (NEW COURSE)**  
**COMPULSORY ENGLISH (FOUNDATION)**

Time: 1:30 Hours

Marks: 42

**Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

- Q.1(A) Answer the following questions. (Any Eight) (08)
1. When and who launched Digital India Programme?
  2. Why did Mr. Ratnam hire Mr. Agarwal?
  3. What did Mr. Agarwal do to save a hundred rupee note?
  4. What did the younger lady customer buy from Mr. Agarwal's shop?
  5. What excuse did swami give as a reason for not going to school?
  6. Why did swami run away from the school in the end?
  7. Describe the appearance of the old man in 'Father Returning Home'.
  8. Why did the narrator stop by woods?
  9. What did Samuel teach in the last period?
  10. For what should we stand under the boughs according to W.H. Davies?
- Q.1(B) Answer the questions in brief. (Any Three) (06)
1. What was Mr. Ratnam's instruction for keeping change and rest of the collection to Mr. Agarwal?
  2. What was the reaction of swami's father when swami told him about the cruelty of Samuel?
  3. How did the family members behave with the old man?
  4. Why does the narrator's horse feel it strange when he stops by the woods?
- Q.2 Write short notes. (Any Two) (14)
1. Mr. Ratnam - the owner of the shop.
  2. Samuel
  3. The message of poem, 'Father Returning Home'.
  4. The Role of Social Media.
- Q.3(A) Fill in the gaps with appropriate articles. (07)
1. Mr. Joshi is \_\_\_\_\_ university professor.
  2. We waited for \_\_\_\_\_ hour to visit our Prime Minister last month.
  3. \_\_\_\_\_ Himalayas is situated at the North of India.
  4. Jay is \_\_\_\_\_ M.A. student.
  5. \_\_\_\_\_ Geeta is a holy book.
  6. \_\_\_\_\_ student who has won the gold medal is my younger brother.
  7. Everest is \_\_\_\_\_ highest peak of the world.
- Q.3(B) Identify the types of sentences given below. (07)
1. Jaykishan is a smart boy.
  2. Why don't you come regularly?
  3. What a splendid monument!
  4. Open the window.
  5. Hurrah! We have won the match!
  6. Where do you come from?
  7. Sun rises in the East.

Q.4(A) Read the following paragraph and answer the question given below it.

When Pandavas came to mountain meru, all of them were tired and exhausted. And then a dreadful thing happened. Draupadi fell down dead. The Pandavas were shocked but they could do nothing. They had to continue their journey Sahadeva was next to fall. "He was proud of his wisdom. That is why he had to die." Said Yudhishthira. Nakul died next. Yudhishthira told Bheema "Nakul died because he was proud of his beauty." Then came Arjun's turn. Yudhishthira remarked, "Arjuna had said that he could kill the enemies all by himself. He had insulted all the great heroes by that remark. That is why he had to die."

(06)

Choose the correct option from those given below.

1. What did dreadful thing happen?  
(A) Sahadeva's death (B) Draupadi's death  
(C) Pandava's shock (D) tired and exhausted
2. Sahadeva died because he was proud of.  
(A) Wisdom (B) Beauty (C) Strength (D) Bravery
3. 'I can kill the enemies all by myself' Who said this statement?  
(A) Bheema (B) Nakul (C) Sahadeva (D) Arjuna
4. Which word in the passage mean 'very tired'?  
(A) Exausted (B) Proud (C) Dead (D) Insulted
5. Who was first to fall?  
(A) Nakul (B) Sahadeva (C) Draupadi (D) Bheema
6. Who was second to die?  
(A) Draupadi (B) Bheema (C) Sahadeva (D) Arjuna

Q.4(B) Answer the following questions in brief.

1. Where did Pandavas come?
2. Why were Pandavas were shocked?
3. Who came to mountain meru?
4. Why did Arjuna die?

(08)

Q.5(A) Prepare a resume for the post of a Manager in a company.

OR

Prepare a resume for the post of a principal in a collage.

(07)

Q.5(B) Study the following mark sheet and answer the questions given below it.

BHAJTA KAVI NARSINH MEHTA UNIVERSITY		
Faculty	: B.A Sem-1	
Student Name:	N. K. Shah	
Exam	: March-2018	
No	Subject	Marks
1	English	
2	Sanskrit	75
3	Gujarati-1	72
4	Gujarati-2	62
5	Psychology	63
6	Sociology	42
	Total	58
		372

(07)

1. What is the name of the University?
2. Which is the faculty?
3. What is the name of the student?
4. Which subject does have highest marks?
5. Which is the year of examination?
6. What is the grand total of marks?
7. What is the total marks of Psychology and Sociology?

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647510

BA0HinFC101B

Seat No : \_\_\_\_\_

B.A. Semester - 1 (CBCS) Examination  
Feb/Mar. -2021 (NEW COURSE)

FOUNDATION HINDI: HINDI KAHANI SAHITY: KAHANI NAYI PURANI(FOUNDATION)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- प्रश्न १ 'आकाशदीप' कहानी के आधार पर नायिका चंपा का चरित्र – चित्रण कीजिए। (१४)
- प्रश्न २ 'परदा' कहानी का कथानक संक्षेप में लिखते हुए उसके उद्देश्य पर प्रकाश डालिए। (१४)
- प्रश्न ३ 'मलबे का मालिक' कहानी के आधार पर गनी मियाँ का पात्रालेखन कीजिए। (१४)
- प्रश्न ४ (अ) 'स्वर' आप किसे कहते हैं? समझाइए। (१४)
- प्रश्न ४ (ब) पल्लवन कीजिए –
- (1) 'सत्यमेव जयते' अथवा (2) 'आशा अमर है'
- प्रश्न ५ किन्हीं दो पर संक्षेप में लिखिए – (१४)
- (१) 'आकाशदीप' कहानी का शीर्षक ।
- (२) 'शरणागत' कहानी का उद्देश्य।
- (३) पीरबक्ष का चरित्र।
- (४) 'दो बाँके' कहानी की भाषा-शैली ।

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